

Advanced Double Knitting: Different Patterns

Description	Take your double knitting to a whole new level. If you have played with traditional two-color double knitting, you know there are limitations. Not everything looks correct when reversed. However, it is possible to create a double knit fabric with two different patterns. Learn the secrets of creating different patterns on each side of the work. Explore options for using two or three colors. Gain insights on creating your own double knit designs with different patterns on each side. As well as picking up several helpful hints along the way to improve the look of your finished projects.
Length (hrs)	3
Class Activity	Students will create a swatch of double knitting with different patterns on each side.
Student Skill	Must already be familiar with traditional two-color double knitting
Homework	Cast on 14 pairs of sts. Work in 2x2 checkerboard for 6 rows total. Work 2 rows of plain double knitting. Leave on needles.
Supplies	25g each of a light and dark yarn in similar weight (DK - worsted recommended) and needles appropriate to yarn selected. Optional: A third contrasting yarn in the same weight.

Brioche: The Basics and Beyond

Description	Brioche is a category of stitches that is often overlooked by many knitters, but it has several characteristics that make it great for lots of projects. It is a great choice for scarves or blankets as it tends to lay flat and is attractive on both sides. Learn the basics of brioche, including the classic construction as well as alternative construction techniques while creating a sampler of several brioche patterns. Gain an understanding of this unique fabric that just might become one of your favorites.
Length (hrs)	3
Class Activity	Students will create a brioche sampler to gain insights and understanding of the technique.
Student Skill	Must be comfortable with yarn overs, manipulated stitches and reading a pattern.
Supplies	1 - 2 oz of DK to worsted weight yarn (wool recommended), needles 1 size smaller than would typically be used with the yarn.

Build a Better Bag

Description	Knitted bags are a hot accessory and this class covers the many options available to build (or knit) a better bag. Gain insights on how to better define three dimensional shapes with just a few well placed stitches. Discover the key stitch to creating firm fabrics. Learn how to add "hardware" to complete your bag in style. Students will create their own "mini" bag utilizing the various techniques discussed.
Length (hrs)	3



- Class Activity** Students will create a small knitted bag perfect for their favorite tiny things.
- Student Skill** Must be familiar with working in the round and using double pointed needles.
- Homework** With 1 of the 3 colors, using needles described in supplies, CO 10 sts and knit 20 rows of garter stitch. On each of 4 DPNs, pick up 10 stitches along each side of the square (10 sts per needle - 40 sts total). Work 1 round of purl and leave on needles.
- Supplies** Homework swatch, 3 ball of 1 oz each in different colors in smooth worsted weight yarn and a set of 5 DPN (8" or smaller - 6" preferred) at least 2 sizes smaller than you would typically use with the yarn and markers.

Cable Creation

- Description** Cables can be simple or complex but how are those fabulous textures created? Learn the path for creating cable patterns that reflect your own design sensibility or provide the perfect detail. Students will gain an understanding of the basic elements of a cable, create a cable of their own design and begin working up a swatch of their design. Familiarity with charts and cable knitting is a must.
- Length (hrs)** 3
- Class Activity** Students will design and knit a complex cable of their own design
- Student Skill** Must be familiar with charts and knitting cable patterns
- Supplies** Graph paper, pencil, eraser, at least stitch dictionary with cable designs, 1 oz of smooth DK or worsted weight yarn, needles appropriate to yarn, cable needle.

Captivating Cables

- Description** Say the words "beautiful sweater" and for many people, knitters and non-knitters alike, the mental image that comes to mind is an intricately cabled, deeply textured sweater. The hope of learning to create one of those masterpieces has brought many a knitter into the fold. And the fact is, although they look difficult, they are relatively easy to knit, once you understand the basics. Class will cover many aspects of cables including learning the secret to creating cables, how to cable without a cable needle and the language of charts and how to use them.
- Length (hrs)** 3
- Class Activity** Class will cover both the theory of cables as well as providing many opportunities for hands on practice.
- Student Skill** Solid basic knitting skills
- Supplies** 1 - 2 oz of DK weight wool, 4.0mm (US #6) needles and cable needle



Casting Call

Description	Calling all knitters who want to add to their current repertoire of cast on methods. Most knitters only utilize 1 or 2 cast on techniques but there are many more to choose from, each with pros and cons. In this hands-on class, students will have an opportunity to try at least six different cast on methods (more if time allows). Each student will be provided detailed diagrams as a take home reference which includes information regarding each cast on method's advantages and drawbacks.
Length (hrs)	3
Class Activity	Students will practice working a variety of cast on methods to gain understanding and hands on experience.
Student Skill	Students must be familiar basic knit & purl
Supplies	2 oz of smooth worsted weight yarn in a light color and needles appropriate to yarn; one needle 3 or 4 sizes smaller, similar sized crochet hook.

Charting the World of Knitting

Description	Charts are called the "universal language" of knitting, but there is no universal standard. While learning the basics of reading charts, students will review a variety of charting styles and discuss the advantages and disadvantages of each. Multiple symbol sets will also be presented including options utilized in various software programs designed specifically for this purpose.
Length (hrs)	3
Class Activity	Students will be provided with multiple examples of various charting styles and symbol sets. Class will focus on discussion of how charts work, the pros and cons of each, definition of symbol sets and how they apply to available software. Throughout class students will have the opportunity to translate patterns to charts
Student Skill	Must be familiar with common knitting terms including increases, decreases and cables
Homework	Work a swatch of a stitch pattern of your choosing in smooth, light colored, worsted weight yarn. Swatch should be at least 20 stitches wide (a minimum of 3 repeats) and 30 rows (a minimum of 3 repeats). Also bring a printed copy (word only) of the stitch pattern for reference.
Supplies	Homework swatch, copy of the associated stitch pattern, a minimum of 1 oz of light colored, smooth, worsted weight yarn and appropriate needles.



Custom Fit: Measurements to Schematics

Description	Standard sizing is a bit of a misnomer. Very few of us are exactly the measurements use as industry standards - we are all unique. The key to knitting a garment really fits is understanding how to customize based on your measurements. Class begins with a measurement clinic, learning what measurements to take, how to take them and practicing on one another. Next see how your measurements compare with the "standards". Finally, transfer your new information to paper creating a schematic that is custom fit, just for you.
Length (hrs)	3
Class Activity	Students will take each other's measurements and create a custom paper schematic.
Student Skill	Understanding of garment pieces
Supplies	Tape measure, pencil, eraser. Come prepared to strip down to a camisole for accurate measurements.

Designing Set-in Sleeves That Fit

Description	Set-in sleeves have long been considered one of the more difficult tasks in designing a sweater. Although proper fitting sleeves are challenging, there are guidelines that make this is a skill that can be learned. If you can design a basic tank top, you can design a sweater with a fitted set-in sleeve. Start with a fabric swatch, take your measurements and learn the calculations required to design a set-in capped sleeve that will fit -- every time. Class will move quickly so it is assumed that students are already familiar with basic design concepts such as gauge, ease and garment construction.
Length (hrs)	3
Class Activity	Students will draft a pattern for a set-in sleeve designed to fit their measurements.
Student Skill	Must have successfully created at least one basic design.
Homework	Create two identical 6" x 6" swatches in the yarn and stitch pattern of your choice for your sweater. Launder one swatch in the method you intend to launder the garment.
Supplies	Pencil, calculator, ruler, measuring tape and homework swatches

Diamonds of a Different Color

Description	Diamonds, or more specifically argyles, are a classic pattern. But argyles are no longer just limited to socks. We are using the argyle pattern to provide a great introduction to intarsia and duplicate stitch. In this class, make a simple card holder while discovering the basics of intarsia, gaining insights on color selection and learning tips and tricks.
Length (hrs)	3
Class Activity	Students will create a small card holder, envelope style pocket in the argyle pattern to gain understanding of intarsia and duplicate stitch.



- Student Skill** Students must be very comfortable with knit & purl and reading a basic pattern
- Homework** With the main color, cast on 17 stitches. Knit 4 rows of garter stitch and leave on needles.
- Supplies** 3 - 1 oz balls of smooth solid colored worsted weight yarn (wool preferred) - each a different color. Size 7 needles and homework.

Entrelac Basics

- Description** Have you always wanted to learn entrelac but thought it would be too hard. Whether a beginner or advanced knitter, this class is for you. During this class, each student will have the opportunity to knit a small project to gain hands on experience in the entrelac technique. Participants will learn the seamless entrelac technique and basic entrelac construction techniques. A discussion of other project possibilities will also be included.
- Length (hrs)** 3
- Class Activity** Students will create a small entrelac project to learn entrelac basics.
- Student Skill** Knitting basics, comfortable working on double pointed needles
- Homework** With one of the two colors, cast on 36 sts on to DPN divided evenly between 4 needles and join without twisting. Work 3 rounds of purl and leave on needles.
- Supplies** 1 oz each of two different colors of worsted weight wool (non-machine washable - feltable) and 5.5mm (US #9) DPN set of 5 (wood or plastic) 6" - 8"

Entrelac Design

- Description** If you love the entrelac stitch but find the technique limiting your design creativity, this is the class you have been waiting for. The construction of entrelac has limitations, but by applying unique shaping, seaming and joining methods, many of those constraints fade away. Class will focus on developing non-rectilinear shapes, invisible seams and specialized joining techniques.
- Length (hrs)** 3
- Class Activity** Students will gain understand by creating swatches utilizing the various techniques as well as review samples shown in class. In addition to hands-on and lecture activities, students will be encourage to present current entrelac design dilemmas to be discussed with the class.
- Student Skill** Experience with entrelac and be able to create a provisional cast on.
- Homework** Provisionally cast on 7 sts. Using one of the three colors of yarn and appropriate ndls, work 14 rows of garter stitch. Leave on ndls. In addition, bring an entrelac project you have knit (big or small) and be prepared to discuss a design element you
- Supplies** 1 oz of each of worsted weight yarn in three contrasting colors and set of DP needles appropriate to yarn.



Fabulous Fabrics Just for Jackets

- Description** A knitted jacket is the perfect item to add to your wardrobe. Wear it to the office over a skirt and shell or toss it on with a t-shirt and jeans for a day of shopping. However, knitting a jacket can be different than knitting a sweater. Learn what makes a good jacket fabric along with methods to achieve the desired result. Try a number different stitch pattern possibilities and learn how to identify good possibilities early. Finally, begin developing a gauge swatch for your own jacket.
- Length (hrs)** 3
- Class Activity** Students will create several swatches with their own yarn and pattern in search of the "perfect" jacket fabric.
- Student Skill** Strong knitting skills, comfortable working pattern stitches
- Supplies** 1 - 3 colors of yarn in a similar weight (DK weight recommended) for possible jacket swatch, variety of needle sizes including sizes larger and smaller than would be typically used with the yarn.

Fair Isle for Your Phone

- Description** If you have ever wanted to give Fair Isle a try, but were afraid to commit to a large project, this is the class for you. Students will gain sight into stranded knitting techniques including the various options for carrying two yarns at once. All the while, creating a useful and handy cell phone case. This class is designed as a basic introduction to the technique and assumes students will have no experience with stranded knitting although experience with knitting in the round and using double pointed needles is required.
- Length (hrs)** 3
- Class Activity** Student will create a small cell phone case will two bands of stranded knitting to gain experience with the technique.
- Student Skill** Experience with knitting in the round and use of double pointed needles.
- Homework** With the main color (MC) and using double pointed needles, CO 20 sts leaving a 3 - 5 yd tail. Divide sts evenly between 4 needles and join work without twisting. Purl 5 rounds. Work an increase round as follows: *K1, inc 1, K3, inc 1, K1; repeat from * for each needle (28 sts total). Continuing with MC knit 3 more
- Supplies** 2 oz of main color and 1 or 2 - 1 oz balls of a contrasting color(s) in smooth worsted weight wool yarn. Set of 5 size 9 (5.5mm) DPNs. Homework.

Flat to Circular and Back Again

- Description** If you hate seams, but love stitch dictionaries, then learn how to take patterns written row by row and convert them to round by round. If the pattern is already charted, it can be even easier. Learn what to do with those extra edge stitches, the importance of stitch repeats and the secrets to selecting patterns that are easy to convert. Students will practice converting several stitch patterns to work circularly and convert a circular pattern to be worked flat.



Length (hrs)	3
Class Activity	Students will learn through example the key concepts needed to convert stitch patterns from flat to circular knitting. Basic charting will be covered as an optional tool. Students will work a swatch in class in the pattern of their choice to confirm their results
Student Skill	Must be familiar with basic stitch patterning
Homework	Select a pattern stitch of your choice with a minimum 4 row repeat and maximum 8 row repeat and a stitch repeat of no more than 10 sts. Work a minimum to two stitch and row repeats in selected pattern in light colored smooth worsted weight
Supplies	A copy of the pattern selected, the homework swatch, a minimum of 1 oz of the same yarn used in the homework and DPN or short circulars in the same size used for the homework swatch.

Good Reading

Description	What is the best way to save time and improve your knitting? Learn to read what is on your needles. Begin by reviewing basic stitch construction, then learn how to determine where you are in your pattern and how to identify (and fix) mistakes before having to rip. Finally, with your new-found knowledge, convert finished stitch patterns into words. These are valuable skills for knitters of all experience levels.
Length (hrs)	3
Class Activity	Students will create sample swatches to learn about stitch structure and work in small groups to analyze pre-knit swatches. These skills are then used to help determine point of work in progress
Student Skill	Understand the basics of a knit/purl pattern
Homework	Work a swatch of a stitch pattern of your choosing in smooth, light colored, worsted weight yarn. Stitch pattern should have at least a 4 stitch and 4 row repeat. Swatch should be at least 20 stitches wide (a minimum of 3 repeats) and 30 rows (a minimum of 3 repeats) Bring swatch on needles. DO NOT BIND OFF. Also bring a printed copy of the stitch pattern for reference.
Supplies	Homework as described above. Optional – a finished item with an interesting stitch pattern.

Hand Dyed Solutions

Description	Are those beautiful hand-dyed yarns just waiting for the perfect project? Do the striping properties or the pools of color create a disappointing finished product. A variety of simple techniques and utilizing multiple yarns can provide outstanding results. Discussion of dye repeats and basic color analysis will also enhance the students of understanding of methods to take that beautiful hand-dyed skein and create and equally beautiful knitted fabric.
Length (hrs)	3



- Class Activity** Students have the opportunity to experiment with a variety of techniques to maximize the beauty of hand-dyed yarns.
- Student Skill** Basic Knit and Purl
- Supplies** At least one each of a hand-dyed yarn, one coordinating solid and one contrasting solid of similar weights - 1 oz each; circular or DPN appropriate to yarn

Helps & Tricks for the Intermediate Knitter

- Description** So you have some knitting under your belt and you have arrived at that nebulous level of intermediate. How do you move on from intermediate to advanced? Do you have questions but have never quite found the right class to ask them? Are you sure the advanced knitters know something you don't? If so, this is the class for you. We will provide a variety of helps to take you knitting to the next level and along the way provide some tricks that you may not have thought of yet.
- Length (hrs)** 3
- Class Activity** Class will be in a question and answer format with the class topics guided by the students' interests. Planned discussions will include ideas for improving your finishing, creating a provisional cast on, making decisions early and variety of helps and tricks gathered over the years.
- Student Skill** Most commonly used knitting techniques
- Supplies** 1 oz of light colored worsted weight yarn and size 8 or 9 knitting needles

Hints, Tips & Secrets for the Newer Knitter

- Description** As a newer knitter, do you feel like other experienced knitters must have taken a class that you have missed? Do you have lots of questions but are not even sure what they are or how to ask them? Are you convinced that there must be some hints, tricks and secrets out there in the knitting world you have yet to discover? If so, this is the class for you. We will provide practical hints to help increase your satisfaction with knitting, tips on ways to maximize your knitting dollar through educated buying and a guidebook to the secret short-hand of knitting patterns.
- Length (hrs)** 3
- Class Activity** Class will be in a question and answer format with the class topics guided by the students' interests. Planned discussions will include the differences between knitting needles, decoding a yarn label, what various gadgets are for, the basis of reading and understanding a pattern, the basics of gauge and a variety of tip, tricks and hints gathered over the years.
- Student Skill** Minimal experience required
- Supplies** 1 oz of light colored worsted weight yarn and size 8 or 9 knitting needles



Infinite Cord Possibilities

Description	I-cord, corking, spool cord, the name changes, but the result is the same -- a simple knit tube with limitless possibilities. Begin with the basics by learning methods for creating I-cord. Next uncover a variety of ways I-cord can be used in conjunction with your knitting from beginnings to endings, embellishments to complete projects. Finally, let your imagination go wild and stretch the limits by altering any number of variables and discover the results.
Length (hrs)	3
Class Activity	Students will learn the basics of creating I-cord and then explore a variety of ways I-cord can be used to enhance their knitting projects.
Student Skill	Must be comfortable with knit & purl
Supplies	1 - 2 oz of smooth worsted weight yarn and 2 double pointed needles in a size appropriate to the yarn selected.

Introduction to Sweater Design

Description	What to do when a yarn speaks to you, but you cannot find the perfect pattern? With some basic design skills and a calculator you can write your own pattern, creating the perfect merging of your vision into reality. Class will introduce students to the basics of knitted pattern drafting. Topics covered include taking measurements, garment ease, why a swatch is so important, basic rules of shaping and when it is okay to "fudge" the numbers. At the completion of class, students will have a basic pattern for one of two different basic styles of garment.
Length (hrs)	3
Class Activity	Students will start with a swatch, take measurements and during through class develop a customized basic pattern for either a tank top or basic square set-in sleeve sweater.
Student Skill	Students must have previously completed at least one garment that included shaping (armholes or neck)
Homework	Students must complete a 6" x 6" swatch in the pattern stitch and the yarn of their choice. Students should launder the swatch in the same manner they intend on laundering the finished garment.
Supplies	Homework swatch, ruler, tape measure, calculator

Knit a Masterpiece from Leftover Yarns

Description	If you knit enough projects you have left over yarn -- a lot of it! Or maybe you just buy a single skein as a souvenir from your travels. But the question remains, what to do with all those bits, pieces and odd skeins. Class begins by learning how to organize the yarn for easier use. Next working with the yarn brought to class, experiment with different fabrics that only require a minimal amount of any given yarn. Finally, discuss options for utilizing the fabrics to create a masterpiece garment.
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Length (hrs) 3

Class Activity Students will work with a variety of yarns in creating knitted fabrics of different

Student Skill Must be familiar with all commonly used knitting skills

Supplies A wide variety of left over yarns (approx. 1/2 oz of each), balled up and ready to be used -- a minimum of 10 yarns (more is fine). Please bring yarn you are willing to share with your fellow classmates as it will enhance the learning experience. In addition, please bring 2 oz of a smooth black worsted weight yarn and 6.0mm (US #10) needles

Knitting in Both Directions

Description Most of us knit in one direction, but what would happen if you could knit in EITHER direction? Bobbles would pop out faster, entrelac would be even more fun, edgings would be added quicker and your yarn would be less tangled. Some call it knitting back backwards, but regardless of the name, it is a great skill to have in your knitting arsenal. You can learn the basics to knitting (and purling) in "the other direction" regardless of the way you knit now! All it takes, as with most things, is a little bit of practice.

Length (hrs) 3

Class Activity Students will gain insight on how to teach themselves to knit and purl backwards in the same manner that they knit and purl forward.

Student Skill Must be very comfortable with both knitting and purling

Supplies 1 oz of smooth worsted weight yarn and appropriate size needles

Kumihimo Custom Closures

Description Finding the perfect button for you handcrafted creation often is a frustrating endeavor. Instead, learn to create intricate frogs, creative buttons and classics toggles all out of a unique cord from the project's left over yarn. Students will begin by learning the basics of creating a Kumihimo braid. Next we will explore a variety of ways to utilize the braid in creating Chinese style frog closures, simple toggles and three-dimensional buttons. Then let the creative juices flow to the boundless possibilities all with small amounts of leftover yarn!

Length (hrs) 3

Class Activity Students will create a simple Kumihimo braid to learn the basic technique. In addition, they will create several three-dimensional closures utilizing a practice cord to learn the techniques

Student Skill No Knitting Experience Required

Supplies Few yds each of 4 different colors of smooth yarn of similar weight yarn.

Materials Fee \$25.00 **Materials** Kumihimo Disk, EZ Bobs, practice cording and detailed instructions in a handy vinyl carrying case



Make it Match - Matching Cast-ons and Bind-offs

Description	If you think your cast-on and your bind-off cannot match, think again! Although there may not be a match for technique, there are several different pairs of cast-ons and bind-offs that are very similar in appearance. Students will gain hands on experience while they learn 2 - 4 pairs of matching cast-ons and bind-offs. In addition, gain insights on which options are best and other tips and tricks associated with the start and finish of a project.
Length (hrs)	3
Class Activity	Students will work mini swatches using coordinating cast-on and bind-off techniques
Student Skill	Must know at least one cast-on and one bind-off
Supplies	1 - 2 oz of worsted weight yarn, needles appropriate to the yarn, crochet hook the same size as the needles, blunt end tapestry needle.

Making Money from Your Hobby

Description	So often we dream of getting paid for doing what we love. But can you really make enough money to make it worthwhile. If so, how do you possibly get started in the industry? Get answers to these and many questions along with an overview of the MANY ways you can make money with your knit or crochet skills. Discussion will include the pros and cons of each type of endeavor, the basic skills required to be successful and tips for getting started off on the right foot. You probably won't get rich, but you may be able to pay for your hobby and really enjoy doing it!
Length (hrs)	3
Class Activity	Class is designed to be lecture with lots of interactive Q&A about breaking into the industry.
Student Skill	Interest in job opportunities in the industry

Managing Mistakes

Description	Managing Mistakes is for knitters of all levels who feel like they spend more time ripping than knitting. Learn how to recognize, analyze, and most importantly FIX common knitting mistakes, most without having to rip out.
Length (hrs)	3
Class Activity	Students will knit small swatches, create mistakes on purpose and practice various techniques for fixing the errors.
Student Skill	Comfortable with Knit and Purl
Supplies	1 - 2 oz of worst weight yarn (wool preferred), size 8 or 9 needles and a crochet hook



Mobius Knitting - A New Twist

Description Love the idea of a Mobius, but struggle to get the cast on "just right"? Want to create a new and interesting fabric for your Mobius design? This class solves both problems and provides many more fun options for Mobius knitting. Learn a new Mobius cast-on that is easier to execute and provides a more consistent fabric. See how the beauty of ripple stitch patterns can be incorporated into a Mobius cowl. Discover the secrets to developing new reversible stitch patterns to be incorporated into your own Mobius designs. This is a great class to take your cowl knitting to a whole new level

Length (hrs) 3

Class Activity Students will begin knitting a Mobius ripple stitch cowl in class

Student Skill Must be comfortable creating simple lace patterns

Supplies 50 - 100 g of worsted weight yarn, 36" - 42" circular needle in a size appropriate for yarn selected. A second circular needle in the same size 20" - 24" long. A long color repeat yarn is not required but creates interesting results.

Mobius Mysteries Untangled

Description The mobius has long been held as one of the unique forms in geometry, as a three-dimensional object with only one side. But create it in a simple knitted fabrics and it can become a beautiful project. The secret to creating a mobius is found at the beginning of the project. Students will gain an understanding of each of the three different methods for creating this mysterious shape while at the same time gaining insights of how knitted fabric is created. A simple cowl will be started during class.

Length (hrs) 3

Class Activity Students will experiment with various techniques for creating a Mobius shape in knitted fabric

Student Skill Very comfortable with knit and purl

Supplies 100g of heavy worsted weight yarn, size #10, 10.5 or 11 circular needle 36" - 48" in length, crochet hook of similar size or larger

No Wrong Side - Reversible Fabrics

Description Reversible fabrics are great for blankets, shawls, scarves, even sweaters, but what makes a fabric reversible? And more importantly, how can you hide the ends so both sides can truly be the right side? Learn the of secrets to creating truly reversible fabrics as well as their "reasonably" reversible counterparts along with tips and tricks of finishing reversible projects. Finally, be inspired to create a reversible project of your own design.

Length (hrs) 3

Class Activity Students will experiment with various reversible fabrics and practice techniques used in maintaining the project's reversibility.



Student Skill	Must be comfortable with common knitting skills
Supplies	2 oz of a smooth worsted weight yarn in a light color and needles appropriate to the yarn

Numbers of Knitting

Description	What do gauge, yardage and sizing have in common with fear, dread and frustration (at least for some knitters)? Mathematics. This class will address the mathematics of swatching, gauge and yardage requirements with the math-phobic knitter in mind. Students will learn how to adjust a pattern for a new gauge, calculate evenly spaced increases and decreases and make pattern adjustments based on pattern stitch requirements.
Length (hrs)	3
Class Activity	Students will work through together, various examples of calculations used within knitting. Class time is spent review gauge issues and calculating gauge. Mathematical examples covered include substituting yarns, spacing increases and decreases, basic pattern adjustments.
Student Skill	Familiarity with basic knitting skills and traditional pattern elements
Homework	Prepare one 6" X 6" swatch in your preference of yarn and stitch pattern
Supplies	Homework swatch, pencil, calculator, tape measure.

Provisional Cast-ons: The How and Why

Description	A least one provisional cast-on should be in every knitter's tool box. And in fact, there are several options, each with their own pros and cons. During the first half of class learn how to complete at least three different provisional cast on methods (possibly more if we have time). After break, explore why every serious knitter needs to know this technique as we apply what we have learned to create the perfect start to a top down sweater, uncover the magic of the mobius, and investigate the many options these interesting cast-ons provide.
Length (hrs)	3
Class Activity	Students will learn multiple options for creating a provisional cast on followed by exploring different ways this technique can be used in their knitting projects
Student Skill	Basic knitting skills
Supplies	1 oz of smooth worsted weight yarn, 10 yds of a slick, smooth yarn of a similar weight in a contrasting color for waste yarn, 2 sets of needles in a size appropriate for the yarn selected, a crochet hook the same size or larger than needles.



Recover, Renew, Recycle: New Life for Old Bags

Description	Beside yarn, knitters collect bags -- lots of them! Some we buy and some are given to us as swag. Some look great, but some of them could use a facelift. With a few simple calculations and some basic skills, learn to convert those perfect sized (but a little bit ugly) bags into a show stopper using your favorite knitting techniques and stitch patterns. Any yarn can be used and no felting is required. All you need is a little yarn, a dash of creativity and the willingness to never see that "ugly" bag ever again.
Length (hrs)	3
Class Activity	Students will learn how to use a pre-made bag as the lining basis for a hand knitted bag. Writing the pattern, construction techniques and embellishment options will be discussed. Student will start on projec in class.
Student Skill	Basic knitting skills and the ability to create simple seams
Homework	Create a 5" x 5" swatch in yarn and stitch pattern of your choice to be used in creating a new bag.
Supplies	Bag that could use a facelift (must still be structurally sound), homework swatch, tape measure, calculator, remaining yarn used in swatch and needles used in swatch. NOTE: A 12" x 12" bag will need 300 - 500 yds of yarn to complete the project. Only 1 skein is needed for class.

Simple Sewing; Luxurious Linings

Description	Few items in your wardrobe are more luxurious to wear than a beautifully lined jacket. But the sewing has to be difficult, right? THINK AGAIN! You can line your own hand knitted jacket with the most basic of sewing skills. If you can sew on a button, you can line a jacket. Learn all of the basic skills required for lining a jacket without the worry of messing up the "real thing". Practice attaching the lining to the fabric, encasing the seams and finishing the lining along the edges. Learn tips and tricks along with the biggest secret of them all -- you do not need to be a seamstress to create a lined jacket. When complete, you will have a small silk lined purse. But most importantly, you will be ready to tackle lining a jacket.
Length (hrs)	3
Class Activity	Students will line a swatch with a silk handkerchief to learn each of the techniques used in lining a hand knitted garment.
Student Skill	Basic knitting and sewing skills
Homework	Create a 6" x 6" swatch in the knitted jacket fabric of your choice. Leave a 12" tail at CO and BO edges. Block the swatch
Supplies	Homework swatch, silk handkerchief at least 12" square (larger is better) to be used as lining fabric, sewing thread to match handkerchief, sewing needle (for thread), tapestry needle and scissors to cut fabric.



Sneaky Shaping with Short Rows

- Description** Knitted fabric has some wonderfully unique properties when it comes to garment creation. One of the best is the ability to create a three-dimensional fabric through the use of short rows. Short rows can be used in a variety of ways including sock heels, shoulder shaping, bust darts and even interesting stripes. During class, compare and contrast four techniques, basic short rows, wrap and turn, yarn over and Japanese short rows. Discover which method produces your preferred result and learn when, where and how to apply them to various types of knitting projects.
- Length (hrs)** 3
- Class Activity** Student will create a number of swatches exploring the various styles and techniques used in short row fabric
- Student Skill** Basic knitting skills
- Supplies** 1 oz each of two different color yarns of the same weight (DK to worsted) and needles appropriate to the yarn selected

Start with the Finish in Mind

- Description** Many times what happens at the end is greatly influenced by what happened at the start. In the case knitting, this is particularly true. Decisions we make starting with the cast on selection and on through the knitting of the project greatly influence the look of the final project. Start by learning the pros and cons of decisions we make in the knitting of a garment. Next, gain hands on experience developing skills we typically associate with "finishing". Finally, get answers on fixing problems "after it is too late".
- Length (hrs)** 3
- Class Activity** Students will review various aspects of finishing including hands on exercises to practice techniques discussed.
- Student Skill** Strong knitting skills and basic garment construction experience.
- Homework** CO 25 sts. Work 1" of 1x1 ribbing. Work 2" of stockinette. BO 3 sts at the beginning of the next 2 rows. Dec 1 st each edge every other row 4 times. Work even until piece measures 3" from BO. Leave sts on needle.
- Supplies** 2 oz of smooth worsted weight yarn in a light color (used in swatch), needles appropriate to yarn selected.

The Entrelac Shift: Combining Fabrics for Max Effect

- Description** Incorporating entrelac with other knitted fabrics can create an outstanding accent in a garment, but the smooth transition between fabrics can be challenging. With a few guidelines, the fabric changeover can be accomplished nearly anywhere. Start by exploring the various options for incorporating chevron stitch fabrics along the pointed edges. Next discover tricks for moving between entrelac triangles and standard knitted fabrics. Students will create a customized neck warmer while they practice moving from entrelac to other knitted fabrics, both along the flat edge and along the pointed edge.



Length (hrs)	3
Class Activity	Students will create a customized neck warmer while they practice moving from entrelac to other knitted fabrics, both along the flat edge and along the pointed edge.
Student Skill	Pick up stitches, work a basic stitch pattern
Homework	See attached
Supplies	Worsted weight yarn 100g in a multi-color yarn or 50 g each in two colors, circular needles (any length) to create 4 sts / in stockinette gauge with selected yarn, homework using selected yarn and needles, remaining yarn, 2 buttons to coordinate with yarn.

The Hole Truth - The Basics of Lace

Description If you are intrigued by lace, but fear the complexity, this is the class for you. Lace looks complex (and can be) but some of the most beautiful patterns are actually quite simple. We will start at the beginning covering the terms yarn over and yarn around needle, explaining the different types of decreases and working through the basics. We will also provide an overview of lace charts and tips for dealing with more complex patterns. Open up a "hole" new world of knitting for yourself to enjoy and enter the world of lace.

Length (hrs)	3
Class Activity	Students will work on a sample swatch trying different patterns to see the results of different techniques within the world of lace.
Student Skill	Comfortable following a moderately complex stitch pattern.
Supplies	2 oz of smooth light color DK or worsted weight yarn (wool preferably) and needles appropriate to yarn

The Perfect Skirt for Any Body

Description Knitted skirts are not just for those with slender hips and model size dimensions. In fact, the nature of knitted fabric makes them perfect for all sorts of shapes and sizes. Learn the secrets to creating a skirt that look good on your body. Start with an exploration of fabrics to understand what works best and why. Next gather measurements needed to create a design, custom fit to your lower half. Finally, study skirt structures to see how to apply them to your own design. Leave class ready to design and knit the perfect skirt for your body.

Length (hrs)	3
Class Activity	Students will apply discussion topics to creating their own skirt design based on their own measurements
Student Skill	Understand how to calculate gauge from a swatch
Homework	Prepare a 6" x 6" swatch in the desired skirt stitch pattern. Please block swatch before coming to class.
Supplies	Homework swatch, measuring tape, calculator, pencil



Two Right Sides -- Double Knitting Basics

Description	Double knit fabrics are often thought as one of the great mysteries of knitting. But reality is that there are only a few basics to get under your belt before you are ready to begin creating a double layer of fabric with two right sides. Learn the basics of two color double knitting including a simple cast on method, options for creating the fabric and a quick overview of working with color charts. This is just the tip of the iceberg of this fun and mysterious technique.
Length (hrs)	3
Class Activity	Students will gain hands on experience creating their own double knit fabric
Student Skill	Basic knitting skills with some experience in various knitted fabrics
Supplies	1 - 2 oz each of two contrasting color yarns of the same weight (DK to worsted) and needles appropriate to the yarn selected

Unraveling the Mystery of Mosaic Knitting

Description	Mosaic knitting, the result looks complex, but the knitting is simple once you understand the basics. The unique nature of this technique results in a specialized chart and options for stitches and colors. Students will be given the skills required and the opportunity to produce beautiful two color geometric patterns utilizing the mosaic technique. Possibilities for adding the unique two-color technique to knitting projects will also be discussed.
Length (hrs)	3
Class Activity	Students will begin with an overview of mosaic patterns and how charts are used followed by hands-on practice creating a sample swatch of mosaic knitting
Student Skill	Must be familiar with the basic concepts of charted knitting
Supplies	1 - 2 oz each of two contrasting colors of smooth worsted weight yarn and needles appropriate to the yarn selected.

Adaptations - Customizing a Published Pattern

Description	The pattern is just what you were looking for...except for a few changes. Get an introduction to design while gaining an understanding of how to adapt a published pattern to meet your stylistic needs. Whether selecting a different yarn, altering the stitch pattern, changing the sleeve length or choosing a different neck line the choice can be yours. Students will gain hands-on experience on converting a published pattern to meet their own design ideas.
Length (hrs)	6
Class Activity	Students will work through the various steps to converting a basic pattern to a new yarn/gauge including calculating gauge, identifying key pattern numbers and what those numbers mean.
Student Skill	Must be familiar with working with written garment patterns and calculating



- Homework** Prepare one swatch in new yarn and pattern stitch at least 6" x 6" laundered in the manner you intend on laundering the garment.
- Supplies** Published pattern that includes a schematic with measurements of the pieces used in the construction, homework swatch, pencil, paper, calculator, ruler and tape

Aran Sweater Design: The Crib Notes

- Description** Aran sweater design is a topic that takes months, if not years to fully explore. But if you are ready to get your feet wet and begin process, this class is a great first step. Begin with a brief history of Aran sweaters, followed by an overview of historical Aran construction. Next discuss the practical issues and decisions that are associated with Aran design. Before leaving class, work through the initial steps of designing an Aran style sweater to reflect your own personal style. Students must be familiar with charts, cables and basic sweater construction.
- Length (hrs)** 6
- Class Activity** Students will use home and knowledge gained in class to be developing a plan for creating an Aran sweater of their own design
- Student Skill** Must be familiar with charts, cables and basic sweater construction
- Homework** In a smooth yarn of your choice, using needles appropriate to the yarn selection create three swatches. Swatch #1, a minimum of 2 repeats or 6" (which ever is longer) of a complex cable to be the feature cable of the sweater. Swatch #2, a swatch of a secondary cable -- work the same number of total rows as in swatch #1. Swatch #3, a 6" x 6" swatch of a "filler" pattern as selected by the student. Examples of filler patterns are seed stitch, moss stitch or the like.
- Supplies** 3 homework swatches, patterns/charts used to create swatches, additional yarn and needles used to create the swatches, graph paper, pencil, eraser, calculator, ruler.

Entrelac Mix and Match

- Description** Who says that entrelac fabric always needs to be stockinette, garter stitch or some other "simple" fabric. What if we wanted to incorporate some of our other favorite knitting techniques -- could it be done? Explore taking entrelac to a whole new level as we begin creating and entrelac hat sampler. Discussion will include which techniques are a good match with entrelac fabric, ways to over come challenges and applications for the wonderful results. MUST already be comfortable with entrelac
- Length (hrs)** 6
- Class Activity** Students will gain understand by creating the beginning of a hat utilizing the various techniques as well as review samples shown in class. In addition to hands-on and lecture activities, students will be encourage to experiment with their own entrelac technique combinations.
- Student Skill** Experience with entrelac.



- Homework** Using MC, CO 90 sts. Join without twisting and work in 1x1 rib for 2". Cont with MC, create base triangle of 10 sts each as follows: Row 1 (RS): K1. Row 2 (WS): P1. Row 3: K1, k2tog. Row 4 and ALL WS ROWS: Purl sts just knit. Row 5: K3. Row 7: K3, k2tog. Row 9: K5. Row 11: K5, k2tog. Row 13: K7. Row 15: K7, k2tog. Row 17: K9. Row 19 (LAST ROW for triangle): K9, k2tog. Rep rows 1 - 19 5 more times to create a total of 6 triangles each with 10 sts. Leave on needles.
- Supplies** Approx 100 yds in main color (MC) and 50 - 75 yds each in two contrasting colors in worsted weight yarn, 16" circular or DPN in a size to achieve 4.5 sts/in in stockinette stitch.

Entrelac: Beyond the Basics - Card Case

- Description** If you understand the basics of entrelac, have completed a project or two and are ready to see what more the technique can offer, then this is the class for you. Learn alternative methods for starting entrelac including one that is completely invisible. Gain insights on creating a variety of shapes and forms with entrelac fabric. Explore the differences between entrelac worked flat and seamless entrelac. All the while, gaining hands on experience and creating a small envelope style case.
- Length (hrs)** 6
- Class Activity** Students will create a card case as a means to explore various entrelac techniques covered
- Student Skill** Must be comfortable creating basic entrelac fabric
- Supplies** Approx 30 yds each in two colors of worsted weight yarn, set of 5 DPN in a size to create a firm fabric in stockinette.

Entrelac: Beyond the Basics - Oven Mitt

- Description** If you understand the basics of entrelac, have completed a project or two and are ready to see what more the technique can offer, then this is the class for you. Learn an alternative method for starting entrelac that is completely invisible. Gain insights on creating a variety of shapes and forms with entrelac fabric. Explore techniques for creating integrated joins. All the while, gaining hands on experience and creating an oven mitt ready to be felted.
- Length (hrs)** 6
- Class Activity** Students will create an oven mitt as a means to explore various entrelac techniques covered
- Student Skill** Must be comfortable creating basic entrelac fabric
- Supplies** Approx 75 yds each in two colors of worsted weight wool yarn that can be felted with no acrylic content, set of DPN and 16" circular needle in a size to create a slightly loose fabric in stockinette, crochet hook same size or larger.



Felted Slipper Socks: An Introduction to Socks

Description	Felted slipper socks are the perfect project to learn new skills and showcase your talents, all at the same time. But be warned -- everyone is going to want a pair! Students will learn how to use double pointed needles, perform decreases and turn a heel. The perfect way to learn classic sock construction in a quick project.
Length (hrs)	6
Class Activity	Students will knit a large sock that when complete is felted down to a wonderfully warm slipper.
Student Skill	CO, K&P
Supplies	Set of 5 double pointed needles 8mm or 9mm (US# 11 or #13) no longer than 9" and preferably wood, bamboo or plastic.
Materials Fee	\$20.00 Materials Project kit including 2 skeins of bulky wool, pattern and carrying case. Teacher will have a limited number of needles available for purchase for \$15.

Finish What You Start

Description	The details of finishing are what makes a garment fabulous instead of just adequate. However, good finishing does not just happen at the end of the project, it happens the whole way through. Class will cover all aspects of finishing from cast on choices, to decrease decisions clear through to seams, edgings and bands. The pros and cons of each choice we make in the knitting of a garment will be discussed. Next, gain hands on experience developing skills we typically associate with "finishing". Finally, get answers on fixing problems "after it is too late".
Length (hrs)	6
Class Activity	Students will review various aspects of finishing including hands on exercises to practice techniques discussed.
Student Skill	Strong knitting skills and basic garment construction experience.
Homework	CO 29 sts. Work 1" of 1x1 ribbing. Work 2" of stockinette. BO 3 sts at the beginning of the next 2 rows. Dec 1 st each edge every other row 3 times. Work even until piece measures 3" from BO. Leave sts on needle.
Supplies	2 oz of smooth worsted weight yarn in a light color (used in swatch), needles appropriate to yarn selected.

Ten Textures

Description	If you are tired of stockinette or love the look of textured fabrics, this is the class for you. Come learn a new technique every 30 minutes and walk out of class with a variety of textures that can be added to your knitting projects. Textures can be created with a variety of techniques including slipping, twisting, adding, subtracting plus many more. Class will focus on building a sample of texture starting with the basics and building progressively throughout the class.
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Standard Class Listing

Length (hrs)	6
Class Activity	Students will create a small sampler swatch utilizing each of the ten techniques used to create texture.
Student Skill	Must be familiar with basics plus increase and decrease techniques
Supplies	2 - 4 oz of light colored, smooth worsted weight yarn (wool preferred) and needles appropriate to the yarn selected

